

Art Spot Proposals

DANIEL BORUP
SCULPTOR



Shelley High School

Home of the Russets

426 Walnut Street
Shelley, ID 83274

www.danielborup.com

208-497-2250

daniel@danielborup.com

To the Selection Committee,

Thank you for this opportunity to apply to create a sculpture for the Jackson Hole ArtSpot.

My name is Daniel Borup. I am an artist experienced in public art, but I am also a high school art teacher at Shelley High School. For this application I am applying in both of these rolls, Artist and Teacher.

I often strive to give my students real world art experience. When I saw the ArtSpot call for artists I realized that this would be a wonderful opportunity for my students. Although I am the artist officially applying, all of the designs you see in this application were developed and created by my Sculpture students. The idea is to give my students the experience of individually developing a proposal and when one of the designs is chosen we will create the sculpture as a class and install it on a class field trip. This field trip will also be a good time to tour the galleries and museum in Jackson Hole. I will be the lead artist for this project and make sure that it actually happens in budget and crafted with quality.

My students have spent a considerable amount of time coming up with ideas, choosing their final designs, deciding how best to present that design. Some of them chose to draw the idea out and others created a 3D maquette. All are displayed here to show what their design would look like in the ArtSpot.

I have experience with several Public Works as evidenced in my resume; I have also been a finalist for various public art sculpture projects and have experience creating in depth proposals for various projects, which include making renderings and scale models, as well as itemized budgets. My experience in public art has allowed me to create art for specific locations including Libraries, Parks, City Halls, Fire Stations, and Police Stations, and Roundabouts.

As an artist, I have been active and aggressive in shaping my career and helping others to cultivate an appreciation for the Arts. I hold a BA in Art Education with a minor in English from BYU-Idaho. I have been an art teacher at Shelley High School since 2009. Friendly and approachable, I communicate naturally with both youth and adults. I make it a point to include an educational element to every public work I undertake. This project has the educational element built in and it will be a great learning experience for these students.

Thank you for taking the time to consider my students proposals. I look forward to hearing from you.

Sincerely,

A handwritten signature in black ink that reads "Daniel G. Borup" with a stylized flourish at the end.

Daniel Borup
Professional Artist
daniel@danielborup.com
www.danielborup.com
208-497-2250

Proposal #1



Title: Sensational Citrus Slices

Description: This sculpture depicts oversized citrus fruit slices (lime, lemon, orange).

Materials: Each fruit will be sculpted in foam with a welded steel armature. Each piece will have at least 2 bolts welded to the internal armature which will stick out and bolt to the frame of the ArtSpot. After sculpting, the pieces will be painted with acrylic paints and then receive a protective coating.

Proposal #2



Title: Octopus (A nice place to rest)

Description: This sculpture depicts a hot pink and dark blue (tentacle side) octopus hanging out taking a rest on the ArtSpot

Materials: This octopus will have a welded steel armature. The bulk of the octopus will be sculpted with spray foam, using flexible foam for the tentacles. The entire thing will be covered in hot pink duct tape and dark blue duct tape on the tentacle side. The metal armature will be bent around the Art Spot frame and will have a bolt welded to the armature sticking out at each place the octopus come in contact with the frame.

Proposal #3



Title: Domestic Cat-cus (in that one window in the air)

Description: Cat and Cactus in a pot in a window that is in the air...

Materials: The window frame and seal will be constructed with wood. Before installation, one side of the window will be left off so it can slide over the art spot frame and then the other side will be attached. The blinds will be made out of wooden slats with rope the bottom most part of the blinds will be securely attached so they won't blow in the wind too much. but they will still be able to move a little giving the piece some life.

Proposal #4

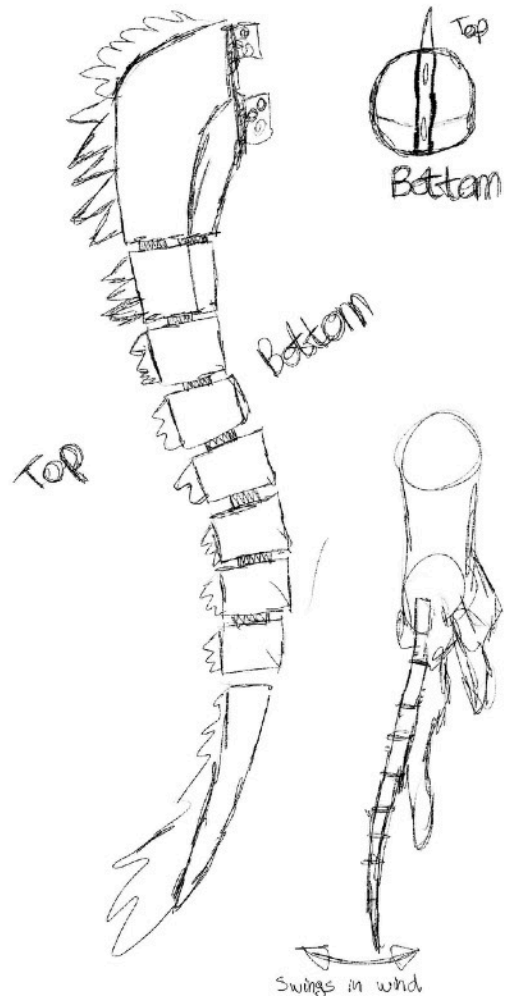


Title: UFO! (Unidentified Flying Oops!)

Description: A UFO has crash landed in the ArtSpot. The aliens are attempting to abandon ship and get help.

Materials: Most of the UFO will be carved out of foam with a welded steel armature inside. Small solar panels will be installed on the sculpture and small led lights will line the perimeter of the UFO.

Proposal #5



Title: Roaring Dragon

Description: This sculpture depicts a dragon roaring with wings spread. It is glaring/scowling down at passersby, with glowing eyes.

Materials: The main body will have a welded steel armature, foam body with plastic hair. The details (claws, eyes, teeth/tongue) could be sculpted using epoxy putty. The tail will have a kinetic element to it so it can move and swing in the wind. Each section of tail will have a hinge making it move in only one direction so it will be able to sway back and forth however the wind blows it. To secure the piece to the frame each wing will have a bolt which will fasten to the ArtSpot. It is also a possibility to include a solar panel and small led lights in the eyes so they will glow faintly in the night.

Proposal #6



Title: A Puzzling Escape

Description: This sculpture depicts a puzzle half done, with the pieces in the process of escaping. Some pieces will even be running down the hill.

Materials: The pieces will be cut out of plywood and painted. Arms and legs will be made out of steel rods.

Proposal #7



Title: Monarch

Description: This sculpture depicts a beautiful Monarch Butterfly .

Materials: The butterfly wings will be cut out of plywood and painted. The wings will be bolted to the ArtSpot frame. The body will be made out of a welded steel armature and bulked up with foam.

